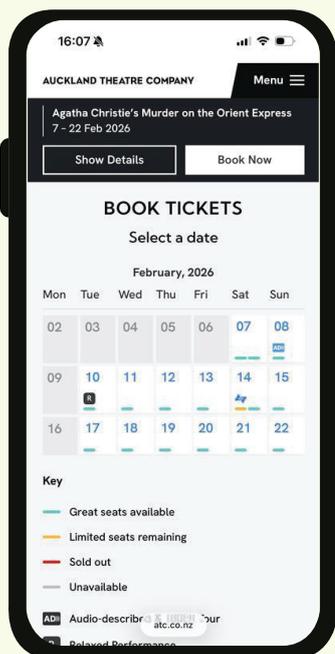


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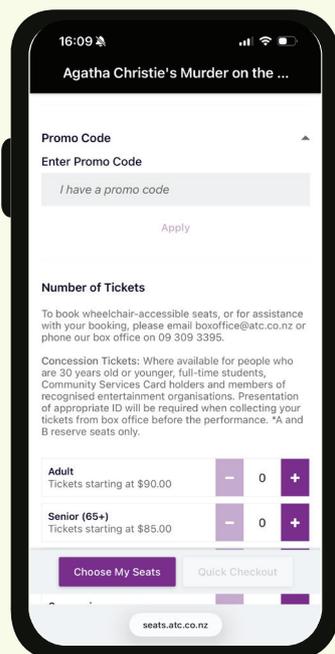
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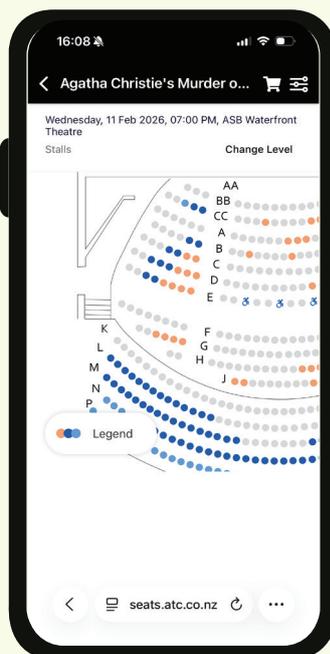
1

Select the date.
Tip: Shows in green have great seats available.



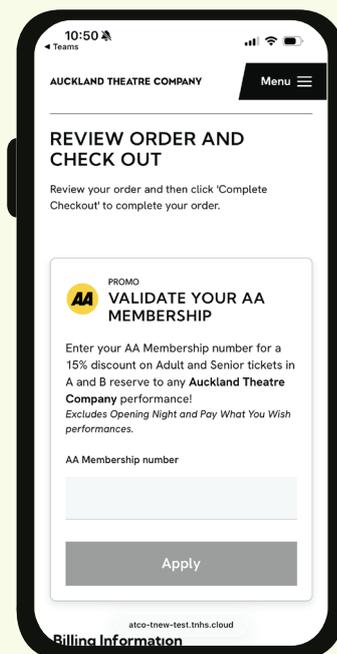
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AUCKLAND THEATRE COMPANY

2026 SEASON



Agatha Christie's Murder on the Orient Express

adapted for the stage by
Ken Ludwig

7 – 22 Feb

One murder, eight suspects, and a wild ride that's about to go off the rails. The classic that birthed an entire genre comes to the stage in the first show of the year.

Cameron Rhodes (*King Lear*, *North by Northwest*) reprises his role as the inscrutable Hercule Poirot in Agatha Christie's iconic whodunnit, supported by a killer cast including **Jennifer Ludlham** and **Mayen Mehta**. The fastest selling show in Auckland Theatre Company's history, audiences literally demanded to see it again.



Waiora Te Ūkaipo – The Homeland

by Hone Kouka

6 – 22 Mar

Originally presented over 30 years ago at the Aotearoa New Zealand Festival of Arts, *Waiora* is a significant play in our cultural history as the impact of colonisation and urbanisation during the mid-60's is challenged within one family unit. As disharmony surfaces the whānau are confronted with decisions between life past and future.

Auckland Theatre Company will partner with the Aotearoa New Zealand Festival of Arts, Te Ahurei Toi o Tāmaki Auckland Arts Festival and Tawata Productions for the 30th anniversary of *Waiora Te Ūkaipo – The Homeland* this Autumn.



Helen Clark in Six Outfits

by Fiona Samuel

7 – 26 Apr

The world premiere of *Helen Clark in Six Outfits* is a satirical, humorous play fashioned on the life of former Prime Minister, Helen Clark while the nation became equally fixated with her appearance and personal life during her rise as New Zealand's first elected female Prime Minister during her term as one of the most powerful women on the political stage.

Commissioned by Auckland Theatre Company, to be directed by former-Silo Artistic Director **Sophie Roberts**, written by **Fiona Samuel** and starring the highly accomplished and brilliant, **Jennifer Ward-Lealand** *Helen Clark in Six Outfits* is a must see.



RBG: Of Many, One

by Suzie Miller

20 May – 7 Jun

Presented by Auckland Theatre Company and Auckland Live.

Based on the life of US lawyer and former Associate Justice to the Supreme Court Ruth Bader Ginsburg, *RBG: Of Many, One* by Sydney Theatre Company comes direct to Auckland following a return season in Australia.

Ginsburg was a groundbreaker in the American judiciary and a fierce advocate for gender equality and reproductive rights. Her life is brought to the stage by Olivier Award-winning Australian playwright, **Suzie Miller** (*Prima Facie*) and played by the astonishing **Heather Mitchell**.



Sons of Vao

by Vela Manusaute

18 Jun – 5 Jul

Sons of Vao by **Vela Manusaute** is a truly powerful and moving Pasifika play that centres on the lives of three brothers who revere their father but equally seek to escape his formidable influence. *Sons of Vao* is directed by the extraordinary actor/director, **Anapela Polata'ivao** and stars lauded actor **Beulah Koale**.

A world premiere, Vela Manusaute's autobiographical Adam NZ Play Awards winning script will make you laugh, cry and cogitate all at once.



Macbeth

by William Shakespeare

28 Jul – 16 Aug

Arguably one of William Shakespeare's most famous and critically acclaimed tragedies, *Macbeth* is known for its exploration of ambition, evil and fate.

Following recent hit revivals on the West End and Broadway, this bold new production by director **Benjamin Kilby-Henson** (*Romeo & Juliet*, *The Effect*) brings Shakespeare's potent words to blood-curdling life.

Starring a stellar cast including screen legend **Mark Mitchinson** as the tormented Macbeth alongside the splendid **Sara Wiseman** as the ambitious and manipulative Lady Macbeth, *Macbeth* is impossible to miss.



Cabaret

Book by Joe Masteroff, Music by John Kander and Lyrics by Fred Ebb

22 Sep – 18 Oct

An Auckland Theatre Company and Auckland Live Production.

The world-renowned musical *Cabaret* has never been more apt to the times since its premiere 60 years ago than now. Produced in collaboration with Auckland Live and directed by **Benjamin Kilby-Henson**, the Emcee will be played by **Matu Ngaropo** who excelled as George Washington in *Hamilton*, together with **Nomi Cohen** who stars as Sally Bowles following her shining turn as Roxie Hart in the recent production of *Chicago*.

Packed with some of the greatest songs of the musical stage *Cabaret* closes the 2026 season in fabulously, decadent style.